

# 1<sup>ère</sup> Gymnopédie

à Mademoiselle Jeanne de Bret

2'55

1888 Érik Satie / arr. Nicolas Carrier

**A** ♩ = 80  
Lent et douloureux

XIV  
① 4 2 1 1

IX

Guitare Classique 1

Guitare Classique 2

Guitare Classique 3

Guitare Classique 4

⑥ - D

7

Guit. 1

Guit. 2

Guit. 3

Guit. 4

14

22 **B** **X** **XII**

Guit. 1  
8 *p*

Guit. 2  
8 *p*

Guit. 3  
8 *p*

Guit. 4  
8 *p*

29 **IX**

Guit. 1  
8

Guit. 2  
8

Guit. 3  
8

Guit. 4  
8

36

Guit. 1  
8 *pp*

Guit. 2  
8 *pp*

Guit. 3  
8 *pp*

Guit. 4  
8 *pp* ⑥ - D

**C**

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

52

Guit. 1

Guit. 2

Guit. 3

Guit. 4

**D**

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

67

Guit. 1

Guit. 2

Guit. 3

Guit. 4

X

Detailed description: This block contains the musical notation for measures 67 through 73. It features four guitar staves. Guit. 1 (top) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). A long slur covers measures 67-73, with an 'X' above it. Notes include quarter notes and eighth notes. Guit. 2 and 3 provide accompaniment with chords and single notes, including fingerings like 4, 3, 4, 4, 3, 4, 4. Guit. 4 plays a bass line with quarter notes. Measure 73 has a circled '1' above the first note of Guit. 1.

74

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Detailed description: This block contains the musical notation for measures 74 through 79. It features four guitar staves. Guit. 1 (top) plays a melodic line in treble clef with a key signature of two sharps. A long slur covers measures 74-79. Notes include quarter notes and eighth notes. Guit. 2 and 3 provide accompaniment with chords and single notes, including fingerings like 3, 1, 4, 4, 3, 1, 4, 4, 1, 2, 3, 4, 3, 1. Guit. 4 plays a bass line with quarter notes. Measure 79 has a circled '3' above the first note of Guit. 1.