

L'histoire éternelle

La Belle et la Bête

Howard Ashman - 2'36

1991 Alan Menken / arr. Nicolas Carrier

A ♩ = 88

Guitare Classique 1

Guitare Classique 2

Guitare Classique 3

Guitare Classique 4

4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

B

Guit. 1

Guit. 2

Guit. 3

Guit. 4

His-toire é-ter - nelle

qu'on ne croit ja-

XIV

① ② ④ ① ② ③

⑤

12

Guit. 1

Guit. 2

Guit. 3

Guit. 4

-mais de deux in-con - nus qu'un ges-te im-pré-

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

-vu rap-pro-che ense - cret Et sou-dain se

18

Guit. 1

Guit. 2

Guit. 3

Guit. 4

pose sur leur cœur en fête un pa-pil-lon

21

Guit. 1

rose un rien pas grand chose u-ne fleur off - ferte rien ne se res-

Guit. 2

Guit. 3

Guit. 4

25

C

Guit. 1

f -semble rien n'est plus pa - reil

Guit. 2

f

Guit. 3

f

Guit. 4

28

Guit. 1

mais com-ments sa - voir, la peur en - vo - lée, quel'ons'est trom-

Guit. 2

Guit. 3

Guit. 4

31 D

Guit. 1 *f* *mf*

Guit. 2 *f* *mf*

Guit. 3 *f* *mf*

Guit. 4 *f* *mf*

- pé ? Chan-son é-ter-nelle aux re-frains fa-

35

Guit. 1 ② ④ ① ② ④

Guit. 2 ① ② ③

Guit. 3

Guit. 4

-nés XIV C'est vrai c'est é - trange de voir comme on

38

Guit. 1 ② ④ ① ② ④

Guit. 2 ④ ③ ② ① ③ ② ④

Guit. 3

Guit. 4

change sans mê-me y pen - ser Tout comme les é -

41

Guit. 1

Guit. 2

Guit. 3

Guit. 4

-toiles s'é-tei-gnent en ca - chette l'his-toire é - ter-

l'his é

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

-nelle tou-che de son aile la belle et la bête l'his-toire é - ter-

nelle

E

mp *p*

mp *p*

mp

mp *p*

48

Guit. 1

Guit. 2

Guit. 3

Guit. 4

-nelle tou-chedeson aile la belle et la bête

rall. ----- harmoniques

Musical score for four guitars (Guit. 1-4) from measure 52 to 55. The score includes various musical notations such as notes, rests, and fingerings. Guitars 2, 3, and 4 have dynamic markings of *pp*. A "VII" chord diagram is shown above Guit. 2. A "rall." marking is at the top right, and "harmoniques" is written above a specific note in Guit. 1.

(rall.)
♩ = 44

Musical score for four guitars (Guit. 1-4) from measure 56 to 59. The score shows the continuation of the piece with notes and rests for each guitar part.

Guitare Classique 1

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A $\text{♩} = 88$
mp

9 **B**
mp

15

21 **C**
f

27

32 **D**
f *mf*

37

43 **E**
mp *p*

48 *rall.*

54 *harmoniques* $\text{♩} = 44$

Detailed description: The score is written for a single guitar line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five distinct sections labeled A through E. Section A (measures 1-8) is marked *mp* and has a tempo of 88 bpm. Section B (measures 9-14) is also *mp*. Section C (measures 15-26) is marked *f*. Section D (measures 27-36) starts with *f* and moves to *mf*. Section E (measures 37-47) starts with *mp* and ends with *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-4. Section D includes a circled '2' above a measure. Section E includes a circled '2' above a measure. The final section (measures 48-54) is marked *rall.* and includes a section for harmonics with a tempo of 44 bpm. The piece concludes with a final chord and a double bar line.

Guitare Classique 2

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A $\text{♩} = 88$ *mp*

B *mp*

C *f*

D *f mf*

E *mp p*

rall. $\text{♩} = 44$ *pp*

XIV
1 2 4 1 2 1 2 1 3

XIV
1 3 4 3 3 2 1 2 3

XIV
1 3 4 3 3 2 1 2 3

XII
①

XIV
1 3 4 3 3 2 1 2 3

VII
①
VII
②

VII
①

VII
②

VII
①

l'his é

nelle

⑥ ④

⑤

Guitare Classique 3

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A $\text{♩} = 88$
mp

5 **B**
mf *mp*

10

15

20 ⑥

25 **C**
f

30 **D**
f *mf*

35

40

45 **E** ② ②
mp

Detailed description of the musical score: The score is for a classical guitar piece in G major (one sharp) and 4/4 time. It consists of five sections labeled A through E. Section A (measures 1-4) starts with a tempo marking of quarter note = 88 and a dynamic of mezzo-piano (mp). Section B (measures 5-14) begins with mezzo-forte (mf) and ends with mezzo-piano (mp). Section C (measures 25-34) is marked forte (f). Section D (measures 30-39) features a dynamic shift from forte (f) to mezzo-forte (mf). Section E (measures 45-48) returns to mezzo-piano (mp). The score includes various guitar-specific notations such as fingerings (1-4), triplets, and circled measure numbers (6 and 2). The piece concludes with a final chord in measure 48.

2

52

rall. -----

$\text{♩} = 44$

8

pp

Guitare Classique 4

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⑥ - D **A** $\text{♩} = 88$ **B**

10

20 **C**

28 **D**

35

41 **E**

48 **rall.** $\text{♩} = 44$ **pp**

Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five sections labeled A through E. Section A (measures 1-9) features a series of chords with dynamics *mp*, *mf*, and *mp*. Section B (measures 10-19) contains a sequence of chords with a crescendo and decrescendo. Section C (measures 20-27) includes chords and a triplet with dynamics *f* and *mf*. Section D (measures 28-34) features a melodic line with dynamics *f* and *mf*. Section E (measures 35-47) is a melodic passage with dynamics *mp* and *p*. Section F (measures 48-51) is marked **rall.** and $\text{♩} = 44$, ending with a *pp* dynamic.