

La famille Adams

Vic Mizzy - 2'18

Vic Mizzy - 1964 / arr. Nicolas Carrier

♩. = 115 A %

Guitare Classique 1 *claquements de doigts*

Guitare Classique 2 *sul ponticello*
i m i *m* *m i m* *i*
p

Guitare Classique 3 *claquements de doigts*

Guitare Classique 4 6 - D 6 5
mf

The first system of the score consists of four staves for classical guitars. Staff 1 (Guitare Classique 1) features a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It contains a series of quarter notes with 'x' marks above them, labeled 'claquements de doigts'. Staff 2 (Guitare Classique 2) has a treble clef, one flat, and 12/8 time. It features a melodic line with fingerings 'i m i', 'm', 'm i m', and 'i', and a dynamic marking 'p'. Staff 3 (Guitare Classique 3) is similar to Staff 1, with quarter notes and 'x' marks, labeled 'claquements de doigts'. Staff 4 (Guitare Classique 4) has a treble clef, one flat, and 12/8 time. It features a bass line with fingerings '6', '5', '6', and '5', and a dynamic marking 'mf'. A repeat sign is present at the end of each staff.

4 1.

Guit. 1

Guit. 2

Guit. 3

Guit. 4 6 - D

The second system of the score continues the four-guitar arrangement. Staff 1 (Guit. 1) has a treble clef, one flat, and 12/8 time. It contains a series of quarter notes with 'x' marks, labeled '1.'. Staff 2 (Guit. 2) has a treble clef, one flat, and 12/8 time. It features a melodic line with eighth and quarter notes. Staff 3 (Guit. 3) has a treble clef, one flat, and 12/8 time. It contains a series of quarter notes with 'x' marks. Staff 4 (Guit. 4) has a treble clef, one flat, and 12/8 time. It features a bass line with eighth and quarter notes. A repeat sign is present at the end of each staff.

B

6 **2.**

Guit. 1 *f* They're cree - py and they're koo - ky, Mys-
house is a mu - se - um, Where
son normal

Guit. 2 *f* sul ponticello

Guit. 3 *f* tape légère sur la touche

Guit. 4 *f*

8 *f* VIII *f* **V**

Guit. 1 - te - ri-oust and spoo - ky, They're all to - ge - ther oo - ky The
peo - ple come to see 'em, They real - ly are a scre - am The

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

10 **1.** **2.**

Guit. 1 A dams fa - mi - ly! Their
A dams fa - mi - ly!

Guit. 2 *f* sul ponticello

Guit. 3

Guit. 4 *f*

12

Guit. 1

Guit. 2

Guit. 3

Guit. 4

parlé

Neat! Sweet!

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

So get a wit - che'sshawl on, A son normal

Pe-tite!

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

broom-stick you can crawl on, We're gon - na pay a call on, The

25

Guit. 1: Treble clef, 8/8 time. Measure 25: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: notes G4, A4, B4, C5, D5, E5, F5, G5. Fret numbers: X, VIII. Trills: tr. Articulation: i, m, a.

Guit. 2: Treble clef, 8/8 time. Measure 25: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: notes G4, A4, B4, C5, D5, E5, F5, G5. Fret numbers: VIII, BVIII. Articulation: i, m, a.

Guit. 3: Treble clef, 8/8 time. Measure 25: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 26: notes G4, A4, B4, C5, D5, E5, F5, G5. Fret number: III.

Guit. 4: Bass clef, 8/8 time. Measure 25: notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: notes G2, A2, B2, C3, D3, E3, F3, G3. Fret number: 4.

27

Guit. 1: Treble clef, 8/8 time. Measure 27: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: notes G4, A4, B4, C5, D5, E5, F5, G5. Fret numbers: V, III.

Guit. 2: Treble clef, 8/8 time. Measure 27: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: notes G4, A4, B4, C5, D5, E5, F5, G5. Fret numbers: 3, 1, 3, 4.

Guit. 3: Treble clef, 8/8 time. Measure 27: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 28: notes G4, A4, B4, C5, D5, E5, F5, G5. Fret number: I.

Guit. 4: Bass clef, 8/8 time. Measure 27: notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: notes G2, A2, B2, C3, D3, E3, F3, G3. Fret numbers: 1, 4, 3, 1.

29

Guit. 1: Treble clef, 8/8 time. Measure 29: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: notes G4, A4, B4, C5, D5, E5, F5, G5. Chord symbol: D. Fret numbers: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 2.

Guit. 2: Treble clef, 8/8 time. Measure 29: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: notes G4, A4, B4, C5, D5, E5, F5, G5.

Guit. 3: Treble clef, 8/8 time. Measure 29: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30: notes G4, A4, B4, C5, D5, E5, F5, G5.

Guit. 4: Bass clef, 8/8 time. Measure 29: notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30: notes G2, A2, B2, C3, D3, E3, F3, G3. Fret numbers: 3#, 4, 1.

32 **1.** **2.** **♩. = 115** D.S. al Coda

Guit. 1

Guit. 2 **②** sul ponticello

Guit. 3

Guit. 4

35 **V** **②** **①**

Guit. 1 **f**

Guit. 2 **claquements de doigts**

Guit. 3 **f**

Guit. 4 **f**