

# La famille Adams

Vic Mizzy - 2'18

Vic Mizzy - 1964 / arr. Nicolas Carrier

♩. = 115 A %

Guitare Classique 1 claquements de doigts

Guitare Classique 2 sul ponticello

Guitare Classique 3 claquements de doigts

Guitare Classique 4 ⑥ - D

The first system of the score consists of four staves for classical guitars. Staff 1 (Guitare Classique 1) features a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It contains a series of quarter notes with 'x' marks above them, labeled 'claquements de doigts'. Staff 2 (Guitare Classique 2) has a treble clef, one flat, and 12/8 time. It starts with a 'p' dynamic and includes fingerings 'i m i' and 'm i m'. It is labeled 'sul ponticello'. Staff 3 (Guitare Classique 3) is similar to Staff 1, with quarter notes and 'x' marks, labeled 'claquements de doigts'. Staff 4 (Guitare Classique 4) has a treble clef, one flat, and 12/8 time. It starts with a 'mf' dynamic and includes fingerings '⑥ ⑤' and '⑥ ⑤'. It is labeled '⑥ - D'.

4 1.

Guit. 1

Guit. 2

Guit. 3

Guit. 4 ⑥ - D

The second system of the score continues the four-staff arrangement. Staff 1 (Guit. 1) has a treble clef, one flat, and 12/8 time. It contains a series of quarter notes with 'x' marks, labeled '1.'. Staff 2 (Guit. 2) has a treble clef, one flat, and 12/8 time. It contains a series of eighth notes. Staff 3 (Guit. 3) has a treble clef, one flat, and 12/8 time. It contains a series of quarter notes with 'x' marks. Staff 4 (Guit. 4) has a treble clef, one flat, and 12/8 time. It contains a series of eighth notes. It is labeled '⑥ - D'.

**B**

6 **2.**

Guit. 1 *f* They're cree - py and they're koo - ky, Mys-  
house is a mu - se - um, Where  
son normal

Guit. 2 *f* sul ponticello

Guit. 3 *f* tape légère sur la touche

Guit. 4 *f*

8 *f* VIII *f* V

Guit. 1 - te - ri-oust and spoo - ky, They're all to - ge - ther oo - ky The  
peo - ple come to see 'em, They real - ly are a scre - am The

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

10 **1.** **2.**

Guit. 1 A dams fa - mi - ly! Their  
A dams fa - mi - ly!

Guit. 2 *f* sul ponticello

Guit. 3 *f*

Guit. 4 *f*

12

Guit. 1

Guit. 2

Guit. 3

Guit. 4

parlé

Neat! Sweet!

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

So get a wit - che'sshawl on, A son normal

Pe-tite!

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

broom-stick you can crawl on, We're gon - na pay a call on, The

To  $\text{♩} = 115$   
VIII

19

Guit. 1  $\text{C}$  4 ② 4 ② 4 ③ 1 ①

A - dams fa - my

Guit. 2

Guit. 3

Guit. 4

21

Guit. 1 V 1 ② ① ③ 4 ② 4

Guit. 2

Guit. 3 1 ③ 4 ③ 1

Guit. 4 2 0 1 4 4

VIII

23

Guit. 1 3 1 4 3 1 4 3 4 1 ③

Guit. 2 VIII 4 3 1 4 1 tr

Guit. 3

Guit. 4

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Annotations: *X*, *VIII*, *BVIII*, *III*, *tr*, *a*, *i*, *m*

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Annotations: *V*, *III*, *I*

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Annotations: **D**

32 **1.** **2.** **♩. = 115** D.S. al Coda

Guit. 1

Guit. 2 **②** sul ponticello

Guit. 3

Guit. 4

35 **V** **②** **①**

Guit. 1 **f**

Guit. 2 **claquements de doigts**

Guit. 3 **f**

Guit. 4 **f**



2

35

8

V

②

2

4

1

①

2

*f*

Guitare Classique 2

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♩. = 115 A  
sul ponticello

4 1. 2.

7 B son normal *f*

9 1. 2. sul ponticello

12

15 son normal *f* To ⊕

18 C ♩. = 115

24 VIII *tr* VIII *tr* BVIII *a* ② ③ ② ③

28 D

32 1. 2. ♩. = 115 D.S. al Coda sul ponticello



♩ = 115

**A** claquements de doigts

1.

6 **B** tape légère sur la touche *f* sul ponticello

9 *f* 1. 2.

12

16 *f* To  $\oplus$  *f*

19 **C** ♩ = 115

22

26 *III* *I* **D**

30 1. 2.

34 ♩ = 115 D.S. al Coda *f*

Guitare Classique 4

# La famille Adams

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⑥ - D  $\text{♩} = 115$  **A**

⑥ ⑤ ⑥ ⑤

*mf*

4 1. 2. 3.

**B**

7 *f*

10 1. 2. parlé Neat!

13

16 Sweet! To  $\oplus$  Pe-tite! *f*

19 **C**  $\text{♩} = 115$

22

25

29 **D**

2

32 **1.** **2.** ♩. =115 D.S. al Coda

35