

Guitare Classique 3

Prince Ali

Howard Ashman - 1991 / Tim Rice - 1992 - 2'50

Alan Menken - 1992 / arr. Nicolas Carrier

A $\text{♩} = 100$ *ff* *mf* *tr*

6 *sur la caisse* *mp* **B**

12 *mf*

16 **C** *f* *mf* *mp*

20 *mf* *f*

25 *mf* *mp* **D**

29 *mp* **E**

34

39 *mf* *mp*

44

Detailed description: This is a guitar score for the piece 'Prince Ali'. It consists of five systems of music, each with a lettered section marker (A-E). The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 100. The first system (measures 1-5) starts with a forte fortissimo (ff) dynamic and includes a trill (tr) in the final measure. The second system (measures 6-11) is marked 'sur la caisse' (on the body) and mezzo-piano (mp). The third system (measures 12-15) continues with mezzo-forte (mf) dynamics. The fourth system (measures 16-24) is marked forte (f) and includes various techniques like triplets and slurs. The fifth system (measures 25-33) is marked mezzo-forte (mf) and mezzo-piano (mp). The sixth system (measures 34-38) is a melodic line. The seventh system (measures 39-43) is marked mezzo-forte (mf) and mezzo-piano (mp). The eighth system (measures 44-48) is marked mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

2

48 **F**

f

52

f rit. - - - -

G
(rit) *accel.* - - - -

58 $\text{♩} = 70$ $\text{♩} = 100$

ff *mf*

accel. - - - -

62 $\text{♩} = 105$ *accel.* - - - -

ff

(*accel.*) - - - -

67 $\text{♩} = 115$

ff