

L'histoire éternelle

La Belle et la Bête

Howard Ashman

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$\text{♩} = 88$

Guitare Classique 1

Guitare Classique 2

Guitare Classique 3

Guitare Classique 4

4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

8

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Histoire é - ter - nelle

11

Guit. 1

8

qu'on ne croit ja - mais de deux in-con-

Guit. 2

8

Guit. 3

8

Guit. 4

8

Detailed description: This system contains measures 11, 12, and 13. Guit. 1 (treble clef) has a melody with lyrics: "qu'on ne croit ja - mais" in measure 11, and "de deux in-con-" in measure 12. Guit. 2 (treble clef) has a bass line. Guit. 3 (treble clef) has a rhythmic accompaniment. Guit. 4 (treble clef) has a bass line with a capo.

14

Guit. 1

8

-nus qu'un ges-te im-pré - vu rap-pro-che ense - cret

Guit. 2

8

Guit. 3

8

Guit. 4

8

Detailed description: This system contains measures 14, 15, and 16. Guit. 1 (treble clef) has a melody with lyrics: "-nus" in measure 14, "qu'un ges-te im-pré - vu" in measure 15, and "rap-pro-che ense - cret" in measure 16. Guit. 2 (treble clef) has a bass line. Guit. 3 (treble clef) has a rhythmic accompaniment. Guit. 4 (treble clef) has a bass line with a capo.

17

Guit. 1

8

Et sou-dain se pose sur leur cœur en

Guit. 2

8

Guit. 3

8

Guit. 4

8

Detailed description: This system contains measures 17, 18, and 19. Guit. 1 (treble clef) has a melody with lyrics: "Et sou-dain se pose" in measure 17, and "sur leur cœur en" in measure 18. Guit. 2 (treble clef) has a bass line. Guit. 3 (treble clef) has a rhythmic accompaniment. Guit. 4 (treble clef) has a bass line with a capo.

20

Guit. 1

fête un pa-pil-lon rose un rien pas grand chose u-ne fleur off-ferte

Guit. 2

Guit. 3

Guit. 4

24

Guit. 1

rien ne se res-semble rien n'est plus pa-reil

Guit. 2

Guit. 3

Guit. 4

28

Guit. 1

mais com-ments a-voir, la peur en-vo-lée, quel'ons'est trom-

Guit. 2

Guit. 3

Guit. 4

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

- pé ?

Chan-son é-ter-nelle

aux re-frains fa-

35

Guit. 1

Guit. 2

Guit. 3

Guit. 4

-nés

C'est vraic'est é - trange

de voir comme on

38

Guit. 1

Guit. 2

Guit. 3

Guit. 4

change sans môme y pen-ser

Tout comme les é - toiles

42

Guit. 1

s'éteignent enca-chette l'histoire é-ter-nelle tou-chedeson aile la belle et la

Guit. 2

Guit. 3

Guit. 4

46

Guit. 1

bête l'histoire é-ter-nelle tou-che de son aile la belle et la

Guit. 2

Guit. 3

Guit. 4

50

Guit. 1

bête

Guit. 2

Guit. 3

Guit. 4

54

Guit. 1

Guit. 2

Guit. 3

Guit. 4

harmoniques

pp

pp

pp

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$\text{♩} = 88$ 8

His-toire é-ter-nelle qu'on ne croit ja-mais

13 de deux in-con-nus qu'un ges-te im-pré-vu rap-pro-che ense-cret

17 Et sou-dain se pose sur leur cœur en fête un pa-pil-lon rose un rien pas grand

22 chose u-ne fleur off-ferte rien ne se res-semble rien n'est plus pa-reil

28 mais com-ments a-voir, la peur en-vo-lée, quel'on s'est trom-pé?

32 Chan-son é-ter-nelle aux re-frains fa-nés C'est vrai c'est é-

37 -trange de voir com-me on change sans mê-me y pen-ser Tout com-me les é-toiles

42 s'é-tei-gnent en ca-chette l'his-toire é-ter-nelle tou-che de son aile la belle et la bête

47 l'his-toire é-ter-nelle tou-che de son aile la belle et la bête harmoniques

52

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6

12

18

32

55

pp

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5

9

13

17

22

27

32

38

43

3

2

51

8

pp

This musical score is for a single staff in G major (one sharp) and 4/4 time. It begins at measure 51 with a treble clef and a key signature of one sharp (F#). The first three measures (51-53) each contain four eighth notes, all beamed together. The notes are G4, A4, B4, and C5 in measures 51, 52, and 53 respectively. Measure 54 contains a half note G4, followed by a quarter rest, and then a half note G4. The piece concludes with a double bar line. A dynamic marking of *pp* (pianissimo) is placed below the staff at the start of measure 54. A small number '8' is written below the first measure.

♩ = 88

10

19

27

34

40

47

6

pp