

# La famille Addams

Vic Mizzy - 2'18

Vic Mizzy - 1964 / arr. Nicolas Carrier

♩. = 115 A %

Guitare Classique 1 claquements de doigts

Guitare Classique 2 sul ponticello

Guitare Classique 3 claquements de doigts

Guitare Classique 4 ⑥ – D

The first system of the musical score consists of four staves for classical guitars. Staff 1 (Guitare Classique 1) has a treble clef, key signature of two flats, and 12/8 time signature. It features a repeat sign followed by a measure with a dotted quarter note and eighth rest, then two measures of eighth notes with 'x' marks above them, and a final measure with a dotted quarter note and eighth rest. Staff 2 (Guitare Classique 2) has a treble clef, key signature of two flats, and 12/8 time signature. It starts with a 3-measure rest, followed by a measure with eighth notes (fingerings i, m, i) and a measure with a dotted quarter note and eighth rest (fingering m). The next measure has eighth notes (fingerings m, i, m) and a final measure with a dotted quarter note and eighth rest (fingering i). The staff is marked with a piano (p) dynamic. Staff 3 (Guitare Classique 3) has a treble clef, key signature of two flats, and 12/8 time signature. It features a repeat sign followed by a measure with a dotted quarter note and eighth rest, then two measures of eighth notes with 'x' marks above them, and a final measure with a dotted quarter note and eighth rest. Staff 4 (Guitare Classique 4) has a treble clef, key signature of two flats, and 12/8 time signature. It starts with a 2-measure rest, followed by a measure with eighth notes (fingerings 2, 4, 0) and a measure with a dotted quarter note and eighth rest (fingering 1). The next measure has eighth notes (fingerings 4, 0, 1) and a final measure with a dotted quarter note and eighth rest (fingering 2). The staff is marked with a mezzo-forte (mf) dynamic.

4 1.

Guit. 1

Guit. 2

Guit. 3

Guit. 4 ⑥ – D

The second system of the musical score consists of four staves for classical guitars. Staff 1 (Guit. 1) has a treble clef, key signature of two flats, and 12/8 time signature. It features a 4-measure rest, followed by a first ending bracket containing two measures of eighth notes with 'x' marks above them, and a final measure with a dotted quarter note and eighth rest. Staff 2 (Guit. 2) has a treble clef, key signature of two flats, and 12/8 time signature. It features a continuous melody of eighth notes and dotted quarter notes. Staff 3 (Guit. 3) has a treble clef, key signature of two flats, and 12/8 time signature. It features a 4-measure rest, followed by a measure with a dotted quarter note and eighth rest, then two measures of eighth notes with 'x' marks above them, and a final measure with a dotted quarter note and eighth rest. Staff 4 (Guit. 4) has a treble clef, key signature of two flats, and 12/8 time signature. It features a continuous melody of eighth notes and dotted quarter notes. The staff is marked with a ⑥ – D dynamic.

**B**

6 **2.**

Guit. 1 *f* They're cree - py and they're koo - ky, Mys-  
house is a mu - se - um, Where  
son normal

Guit. 2 *f* sul ponticello

Guit. 3 tape légère sur la touche *f*

Guit. 4 *f*

8 *VIII*

Guit. 1 *f* - te - ri-oust and spoo - ky, They're all to - ge - ther oo - ky The  
peo - ple come to see 'em, They real - ly are a scre - am The

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

10 **1.** **2.**

Guit. 1 A dams fa - mi - ly! Their  
A dams fa - mi - ly!

Guit. 2 *sul ponticello*

Guit. 3

Guit. 4

12

Guit. 1

Guit. 2

Guit. 3

Guit. 4

parlé

Neat! Sweet!

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*f*

So get a wit - che'sshawl on, A

son normal

*f*

*f*

*f*

Pe-tite!

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*f*

broom-stick you can crawl on, We're gon - na pay a call on, The

*f*

*f*

*f*

To  $\Phi$   $\text{♩} = 115$   
VIII

**C**

19

Guit. 1

A - dams fa - my

Guit. 2

Guit. 3

Guit. 4

21

Guit. 1

V

Guit. 2

Guit. 3

Guit. 4

23

Guit. 1

Guit. 2

VIII

tr

Guit. 3

Guit. 4

25

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*X*

*VIII*

*tr*

*VIII*

*BVIII*

*i*

*m*

*a*

*III*

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*V*

*III*

*I*

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

**D**

32 **1.** **2.** **♩. = 115** D.S. al Coda

Guit. 1

Guit. 2 **②** sul ponticello

Guit. 3

Guit. 4

35 **V** **②** **①**

Guit. 1 ***f***

Guit. 2 **claquements de doigts**

Guit. 3 ***f***

Guit. 4 ***f***

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%  
**A**  
 ♩. = 115  
 claquements de doigts  
 1. 1.

6 **B**  
 2. ③ ② ① ② ③ ① V ① VIII  
 8 *f*

9 ② 1. 2.  
 8 *f*

12 1

16 *f* *f*

19 To  $\oplus$  ♩. = 115 VIII  
**C** ② ③ ① V VIII ② ① ③ ④ ② ④  
 8

23 ③ ① ④ ③ ① ④ ③ ④ ① ③ ③

25 1 X 2 ④ ② VIII ④

27 V ④ ② III **D** 1. ② 3 ② 3 ②  
 8

30 ② ② ② 1. 2. ♩. = 115 D.S. al Coda  
 8

2

35

8

V

②

2

4

1

①

2

*f*

35

♩. = 115 A

sul ponticello

*i m i m i m i*

*p*

4

1. 2.

7 B son normal

*f*

9 1. 2. sul ponticello

12

15 son normal

*f*

To  $\oplus$

18 C ♩. = 115 VIII

*f*

25 VIII *BVIII* *i m a* ② ③ ②

29 D

32 1. 2. ♩. = 115 ② D.S. al Coda sul ponticello

**2**

$\Phi$

35

claquements de doigts

A musical staff in 2/8 time, key of B-flat major. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/8. The staff contains a sequence of notes and rests: a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter rest, a dotted quarter note B-flat, a dotted quarter note B-flat, and a quarter note B-flat. The piece concludes with a double bar line. The number '35' is written above the first measure, and the text 'claquements de doigts' is written above the staff.

%  
**A**  
 ♩. = 115  
 claquements de doigts  
 1. 1.

6  
**B**  
 2. tape légère sur la touche  
 sul ponticello  
 f

9  
 1. 2.  
 f

12  
 1.

16  
 f  
 To  $\oplus$   
 f

19  
**C** ♩. = 115

22

26  
 III I  
**D**

30  
 1. 2.

34  
 ♩. = 115  
 D.S. al Coda  
 1. 12  
 f

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⑥ - D  $\text{♩} = 115$  **A**

⑥ - D  $mf$

4

1. 2.

7 **B**

10 1. 2. parlé

Neat!  $4$  0 1

13

16 Sweet! To  $\Phi$  Pe-tite!  $f$

19 **C**  $\text{♩} = 115$

22

25

29 **D**

2

32 **1.** **2.** **♩. = 115** D.S. al Coda

35