

Levitating

2'30

Dua Lipa / arr. Nicolas Carrier

♩ = 100

Guitare Classique 1

Guitare Classique 2

ongles sur table

Guitare Classique 3

au bottleneck, ou stylo

Guitare Classique 4

2

5

2

5 **A**

Guit. 1 *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

7

Guit. 1

Guit. 2

Guit. 3

Guit. 4

11 B

Guit. 1 *f* *m* *i* *m* *i* *p*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

mg aux doigts *II*

14

Guit. 1 *m* *i* *m* *i* *p* *m* *i* *m*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

17 C

Guit. 1 *f*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

23

To Coda

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mf

mf

bottleneck

mf

mf

26

D

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

f

f

f

m i m i m i

p m

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♩ = 100 4/4

A

mf

7

11

B

f

14

C

18

22

To Coda

mf

D

27

f

30

E

sub.p

34

f

D.S. al Coda

⊕

Guitare Classique 2

Levitating

2'30

Dua Lipa / arr. Nicolas Carrier

$\text{♩} = 100$
3
A
ongles sur table
mf

8

13 **B** *f* **C** *H*

18 *P P*

23 *To Coda* **D**
1. **1** *mf* 2. *f*

29 **E** *D.S. al Coda* **4** Φ

2'30

Dua Lipa / arr. Nicolas Carrier

$\text{♩} = 100$
au bottleneck, ou stylo

A mf

9 mg aux doigts **B** f II III II

15 **C**

20 To Coda

D 1. bottleneck mf 2. f

29 **E** 3 $\oplus$ D.S. al Coda bottleneck $gliss.$

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 100 beats per minute. The score is divided into five systems, each starting with a measure number (8, 9, 15, 20, 25, 29). System 1 (measures 8-14) includes a 'bottleneck, ou stylo' instruction and a first ending marked 'A' with a mezzo-forte (mf) dynamic. System 2 (measures 15-19) features a second ending marked 'B' with a forte (f) dynamic and specific fingerings (II, III, II) and a 'mg aux doigts' instruction. System 3 (measures 20-24) contains a third ending marked 'C' and a 'To Coda' instruction. System 4 (measures 25-28) includes a fourth ending marked 'D' with two first endings: the first is 'bottleneck' (mf) and the second is a more complex rhythmic pattern (f). System 5 (measures 29-34) features a fifth ending marked 'E' with a triplet of eighth notes and a 'D.S. al Coda bottleneck' instruction, with 'gliss.' markings on the final notes.

$\text{♩} = 100$ 3

mf

7

11

15

19

23

To Coda

mf

f

D.S. al Coda

28

4

A

B

C

D

E